

## **Curriculum vitae**

### **Martin Oluf Thaulow, Danish Contemporary Artist**

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#### **1978**

Born on March 11.

#### **Inventions/ New visions & visual ideas**

2003/ at present - Developing the concept Film-Painting/Filmmaleri.

#### **Future & Ongoing Projects**

"Falling Water", A Gallery, CPH, DK.  
Rimbaud exhibition - Rundetaarn, CPH, DK.  
Art film/ videoinstallation-project "My Generation".  
Large-scale landscape paintings.

#### **Exhibitions & art projects**

2009

"Falling Water" - SOFA Chicago, USA.

2009

"FALLING WATER" - Project Space, Westgate (UK).

2009

BIGG: Breakthrough Ideas in Global Glass, The OSU Urban Arts Space and Hawk Galleries, (USA).

2009

Borns Shorts Filmfestival - Represented with the video - Skilla "Stranded".

2009

Solo exhibit - "Landscape Spaces & Compositions", Gallery Kaas, (DK).

2009

Group exhibit at Gallery Rasch, (DK).

2008

NÅR SKIBET KOM (WHEN THE SHIP ARRIVED)

A Collaboratin with performance artist Pernille Käte Kopp and musician Kim Nyberg (The band Afenginn). Performed at Ørkenfortet (Copenhagen), Maskinen (Svendborg), Raschs Pakhus (Bornholm - DK).

2008

Group-exhibit at Øksnehallerne - Artville Preview 08, (DK).  
Rønne Sygehus (DK).

2008

"Same, Same but Different" - An art film (a ceramic, music and film installation), a collaboration project with ceramist Jakob Stig Isaksens.

Exhibited at Going Places:

Bornholms Kunstmuseum (Bornholm - DK)

Byggeriets Hus (Copenhagen - DK)

Malmö Form/Design Center (Sweden)

Grimmerhus Keramikmuseum (Fuen - DK)

2008

Music Video for Lise Westzynthius (Long Dark Night Of The Soul).

2008

Visuals and VJ'ing (visual jockey) for Lise Westzynthius.

Performed at:

Studentarhuset (Ålborg, DK)

Voxhall (Århus, DK)

Store Vega - (Copenhagen, DK).

2007

Artville 2007, winner of the "Critic's Award" (DK).

Group-exhibit at gallery Westphall (DK).

2006

Group-exhibition - A-HUS/ Husforbi (A-HUSET) (DK).

2006

Music video for Kaspar Astrup Schröder -"The Harp Song".

2006

10 drawings about the horrors of war and prostitution for two televisionprograms/ dvd release made with support from the EUROPEAN Parliament.

2005

Solo-exhibition at Gallery Paul Kleefeld (DK).

Art Fair BASTARD 57 - Represented with the short film "Say Goodbye" and the Film-Painting AGE (DK).

2005

Set-Design for the play "ODA SATANS KVINDE" at the theater TeaterHOUSE (TeaterHUSET). (Copenhagen, DK).

2004

Solo-exhibition in the Town Hall of Albertslund (DK).

Solo-exhibition at the theatre Theatre PræC'dens (DK).

2004

The production and making of set-/ costume- and light-design for "Teater PræC'dens" performance of the play "Der Müll, die Stadt und der Tod" by Rainer Werner Fassbinder.

2003

Solo-exhibit - The COBRA-room, Sophienholm (DK).

2001

Collaboration with The Danish Theatre "Teater PræC'dens". Experiment with creating a total experience to an audience, when going to the performance of the play "Huits Clos" by Jean- Paul Sartre.

## **Grants**

Georg Harms Fond

De Bielkeske Legater

Marie Langhoff's Legat

VGV's Venners Legat

## **Publications**

2009

CGS, Article about "Falling Water", will be published dec. 2009.

Kunststoff, No. 23, 2009.

## **Awards**

Critic's Award Artville - (Kritikkerprisen Artville 2007)

## **Appearance**

2009 Chicago Examiner - examiner.com, November 13<sup>th</sup>, Jessica Kronika (About Falling Water).

2009 Chicago Examiner - examiner.com, November 1<sup>th</sup>, Jessica Kronika (About Martin Thaulow).

2008 TV2 BORNHOLM (feature about the ceramic collaboration project)

2008 Bornholmstidende (Newspaper, Interview)

2008 DR-BRONHOLM - Morning guest (radio).

2008 TV2 BORNHOLM - Portrait/ review of work.

2007 TV2 BORNHOLM "Smagsdommerne".

2006 DK4 "Kino - Den eksperimenterende musikvideo" (The experimental music video).

2005 Kulturnyt P1 & P2 - A feature about the film-painting.

Politiken Kultur - A review of the exhibit at Gallery Paul Kleefeld written by Peter Michael Hornung.

## **Seminars/ Lectures & Teaching**

2009

VJ Galore - Planning and teaching together with Frederik Hilmer, a VJ Seminar at the "Musikhuzet", Rønne DK.

2008

The European Glass Context 2008 - Teaching together with Karen Lisa Salamon (a Danish leading ethnographer) and Jocelyne Prince (artist and Assistant Professor at RISD), 28 European students at a 14 day's workshop.

The European Glass Context 2008 - Presenting the workshop together with Jocelyne Prince at the European Glass Context 2008 conference.

2006

A seminar at the "teater-HUSET" about the different visual medias influence on each other and how to create new art and ways of expression. Dialogue and debate with performance artist Signa Sørnsen.

2004

The Town Hall of Albertslund.

Execon.

## **Boards/ committees**

At present (2009)

Rimbaud - New Scandinavian Artist Association/ Collaboration

Bornholms Kunstforening - The Bornholmian Art Union

Svaneke Kunstforening - Svaneke Art Union

## **Education**

2003

The National Film School of Denmark. Seminar/ after-education at the department of documentary, working with the refinement of the individual pictorial language.

2003 - 02'

Three semesters of classical drawing at the Classical Drawing School at Ny Carlsberg Glyptotek, at Professor Asbjørn Jakobsen.

2002

Mexico City at "La Escuela de Artes Plásticas" San Carlos [The Royal Academy in Mexico].  
Classical Drawing in the Studio of Professor Jaime Levy.

2002 - 99'

Apprentice in the studio of the painter Jan Esmann. This was practical training as well as theoretical studies. The practice of in depth analysis of artworks of one's own, as well as works from various periods and schools. Visits at museums and exhibitions were a vital part of the education. Equated to the level of a BA in Fine Arts.

1998

Madrid - Spain, Spanish studies at La Universidad Complutense de Madriden La Facultad de Filología. Drawing studies during this period at a Spanish drawing school.